

# Believe

Recorded by Cher

Words and Music by  
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*Arranged by Richard Bradley*

Moderate disco beat ♩ = 132

**System 1:** Treble clef, key signature of one flat (Bb). Chord: 3 F, 1. Bass clef, chord: 5. Dynamics: *mf*. Lyrics: No mat - ter how — hard I try —

**System 2:** Treble clef, key signature of one flat (Bb). Chord: 3 Fmaj7, 1. Bass clef. Lyrics: you keep push - ing me a - side — and I can't —

**System 3:** Treble clef, key signature of one flat (Bb). Chord: Bb. Bass clef. Lyrics: — break through, there's no

**System 4:** Treble clef, key signature of one flat (Bb). Chord: 3 C, 1. Bass clef. Lyrics: talk - ing to you. — It's so

F  
3

sad — that you're leav - ing, — takes

5

Am

time — to be - lieve — it, —

Bb

4

but af - ter all is said and done, —

C

3

5

you're goin' to be the lone - ly one, — oh. —

2F 1 5 4 C 2 4 5 1

Do you be - lieve in life af - ter love?

This system contains the first four measures of the piece. The key signature has one flat (Bb). The time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. Chord symbols 2F and C are placed above the staff.

Gm Bb

I can feel

This system contains measures 5, 6, and 7. The melody continues in the treble clef. Chord symbols Gm and Bb are placed above the staff. The accompaniment continues in the bass clef.

F C

some - thing in - side me say, I

This system contains measures 8, 9, 10, and 11. The melody continues in the treble clef. Chord symbols F and C are placed above the staff. The accompaniment continues in the bass clef.

Gm Dm

real - ly don't think you're strong e - nough, no.

This system contains measures 12, 13, 14, and 15. The melody continues in the treble clef. Chord symbols Gm and Dm are placed above the staff. The accompaniment continues in the bass clef.

F C

5 4 5 1

Do you be - lieve in life af - ter love?

Gm Bb

4

I can feel

F C

— some - thing in - side me say, I

Gm Dm

3

real - ly don't think you're strong e - nough, no.

Dm

8

1 5

But I know that I'll get through

C

8

this,

Dm

8

'cause I know that I am strong

C

8

I don't

Bb

8

need you an - y - more, I don't need

C

— you an - y - more, oh, I don't need

B $\flat$  G m7 3

— you an - y - more, no, I don't need

C D.S.  $\text{\textcircled{S}}$  and Fade

— you an - y - more.

Verse 2:  
 What am I supposed to do,  
 Sit around and wait for you?  
 And I can't do that,  
 There's no turning back.  
 I need time to move on  
 I need love to feel strong,  
 'Cause I've had time to think it through,  
 And maybe I'm too good for you, oh.